

(1998 REVISION)

INTERNATIONAL ASSOCIATION OF JUDGES BLUEGRASS BAND COMPETITION SCORE SHEET

("INSTRUMENT" IS SOMETIMES REFERRED TO AS "MUSIC" IN THE CATEGORIES BELOW)

CONTESTANT NO. _____ ROUND NO. _____

LOCATION OF CONTEST _____

(1 to 50 Point System)

(PERFORMANCES)

	No. 1	No. 2	No. 3	SUBTOTAL
No. 1 RHYTHM, TIMING AND TONE QUALITY A. Laying the foundations with all instruments participating in timing, meter, drive, smoothness and strength. B. The Rhythm and timing should be appropriate for Bluegrass music and the song being sung. C. Are the instruments tuned together, clear, rich harmonious and pleasing to the ear.				
No. 2 VOCAL HARMONY AND LEAD SOLO A. QUALITY, ACCURACY, STRENGTH of Voice, DRIVE, BLEND and RANGE. B. From the Heart Feeling C. PRESENTATION, Phrasing and Confidence (can you understand the words?)				
No. 3 FEELING PUT INTO PERFORMANCE A. Sincerity, love of song. B. Ability to put song in prospective key to create mood, "happy, sad, or beautiful." C. Ability of music to compliment, inspire and give confidence to the singers and the same of singers to music.				
No. 4 ARRANGEMENT AND CREATIVITY A. Fresh presentation of original or traditional material. B. Tasteful, does the music and song seem to belong together, appropriate for a good bluegrass theme and in context with the majority of bluegrass music styles? C. Different approach to each piece of material and different instruments and arrangement between each verse. (Example: same instrument should not take all of the breaks, or all breaks sounding the same.)				
No. 5 BALANCE AND BLEND A. Ability to mix the music while performing. B. Does music flow even and smooth when appropriate and build for effect when necessary. C. Interwoven, no empty space or weak places in voice or music.				
No. 6 LEAD AND BACK UP INSTRUMENTATION A. Lead should be with strength, tasteful and appropriate for song. B. Backup should be underlining the vocals, not overly loud, and woven around the melody to compliment the singers. C. The transfer of lead and backup from one to the other should not be cued but passed with knowledge of material.				
No. 7 OVER ALL PERFORMANCE AND SHOWMANSHIP A. Dress, Confidence, Alertness. B. Variety, two or three songs in different keys, speeds & moods. C. Knowledge of stage and equipment. How to work mikes and with one another. D. Effect, Appeal and Communication with the Audience.				
JUDGE SIGN _____	DATE _____		TOTAL SCORE 	